

Faculty

Faculty in KSC endorsed certification programmes must hold Kodály certification from a KSC endorsed programme or a degree/diploma from another institution (e.g., the Liszt Academy) that is recognized by KSC as fulfilling certification requirements. They must have extensive experience applying the Kodály philosophy in their teaching. Suitably-qualified teachers for topics other than Musicianship and Pedagogy who do not have Kodaly certification may teach up to 20 of the estimated 75 hours of each level. Such teachers will be encouraged to be Kodaly Society members. (not mandatory)

Other Requirements

Membership: The programme director and faculty of a KSC endorsed programme must hold membership in their own national Kodaly organization. The programme's sponsoring institution (usually a university) must hold associate (institutional) membership to KSC. Check website for current fees and contact persons: www.iks.hu OR www.kodalysofcanada.ca

Fees: The application fee for initial

endorsement is \$50.00. Each year an annual report form will also be completed by the endorsed institution, thereby providing KSC information about enrollment, faculty, course content, contact hours, and any changes in the programme. The annual report fee is \$25.00.

How to Obtain KSC Endorsement

Interested institutions should contact the KSC President (or consult the KSC website) for an application form and complete information on obtaining KSC endorsement for their programme. The usual time frame for initial application is at least 9 months before the launch of the programme.

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<http://kodalysofcanada.ca>

Also Available from KSC

A Clinician Directory that lists possible clinicians or faculty as well as their credentials

Application: Music Education
Excellence Award

**Thank you for your interest in
quality music education for all!**

KODÁLY SOCIETY OF CANADA



GUIDELINES FOR KSC ENDORSED KODÁLY CERTIFICATION PROGRAMMES

Programme Offerings

To be endorsed by the Kodály Society of Canada, a Kodály Programme requires course offerings in the areas of musicianship, pedagogy, folk music, conducting, and ensemble. Students receiving KSC-endorsed certification should also have experience in choral ensembles and demonstrate proficiency in the use of the voice and keyboard, appropriate to the music classroom. Students should be music makers. Performance artistry is expected and encouraged.

Other areas of study -such as folk dance, research skills, folk instruments, applied music, and learning theory- may be included at the discretion of the primary institution. The requisite skills for Kodály certification may be developed during several summer courses, a year-long programme, or other formats. However, a minimum total of 225 contact hours in all subject areas, as described in these guidelines, is required.

Guidelines

The following guidelines indicate the courses expected of a student who is awarded KSC Endorsed Kodály Certification, along with a range of

recommended hours of instruction. Generally, the courses are divided into three levels: beginning, intermediate and advanced (I, II, III). In many cases each level may be comprised of three weeks in a summer programme. These levels allow time for skill development in the course. Other time divisions may be implemented, depending upon local conditions and needs.

Core Courses

MusicianShip-Total hours 50-70

A comprehensive course in aural development is required which includes sight singing, score reading, dictation, and analysis. These subjects should all be based in the use of relative solmisation and include the use of rhythm syllables and adapted Curwen handsigns. The overall musicality and musicianship of the students is to be emphasized and developed at each level.

Pedagogy-Total hours 50-70

This course must cover curriculum development, teaching techniques, and materials for general music according to the Kodály concept. Students will acquire knowledge of the history and philosophy of the Kodály concept as

well as curricular ideas for primary, lower, and upper level grades.

Music Materials-Total hours 30-45

An analytical study of music literature, including Canadian folk music and the music of other cultures, is required. Major topics will include song research, collection, analysis, transcription, classification, and retrieval systems.

Conducting-Total hours 25-30

This course covers the application and development of basic conducting and solfa techniques, particularly in relation to children's choral literature.

Ensemble-Total hours 10-15

Experience in large and/or small performance ensembles develops the high degree of musicianship expected of Kodály teachers.

Additional Topics- Total hours 10-15

Other areas of study may include lectures, special presentations, or activities connected with other courses, e.g. folk dance, folk instruments, applied music, music education advocacy, composing and arranging, or videos.